

Śrī Śrī Rādhā-kṛpā-katākṣa-stava-rāja

The PRAYER FOR THE MERCIFUL SIDELONG GLANCE OF SRI RADHA

(An Appeal to Śrīmatī Rādhārāṇī from the Urdhvāmnāya-tantra)

Composed by Lord Śiva

Translated by Kuśakratha dāsa

Text 1

munīndra-vṛnda-vandite triloka-śoka-hāriṇi
prasanna-vaktra-paṅkaje nikuñja-bhū-vilāsini
vrajendra-bhānu-nandini vrajendra-sūnu-saṅgate
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess worshiped by the kings of sages, O goddess who remove the sufferings of the three worlds, O goddess whose face is a blossoming lotus, O goddess who enjoy pastimes in the forest, O daughter of Vṛṣabhānu, O companion of Vraja's prince, when will You cast Your merciful sidelong glance upon me?

Text 2

aśoka-vṛkṣa-vallārī-vitāna-maṇḍapa-sthite
pravāla-vāla-pallava-prabhārunāṅghri-komale
varābhaya-spurat-kare prabhūta-sampadālaye
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess staying in a vine-cottage by an aśoka tree, O goddess whose delicate feet are as splendid as red blossoms, O goddess whose hand grants fearlessness, O abode of transcendental opulences, when will You cast Your merciful sidelong glance upon me?

Text 3

anaṅga-raṅga-maṅgala-prasaṅga-bhaṅgura-bhruvām
sa-vibhramam sa-sambhramam ḍṛg-anta-bāṇa-pātanaiḥ
nirantaram vaśī-kṛta-pratīti-nandanandane
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess who, playfully shooting the arrows of Your glances from the curved bows of Your auspicious, amorous eyebrows, have completely subdued Nanda's son [Kṛṣṇa], when will You cast Your merciful sidelong glance upon me?

Text 4

taḍit-suvarṇa-campaka-pradīpta-gaura-vigrahe
mukha-prabhā-parāsta-koṭi-śāradendu-maṇḍale
vicitra-citra-sañcarac-cakora-śāva-locane
kadā kariṣyasiha mām kṛpā-katākṣa-bhājanam

O goddess whose form is as splendid as campaka flowers, gold, and lightning, O goddess whose face eclipses millions of autumn moons, O goddess whose eyes are wonderful, restless young cakora birds, when will You cast Your merciful sidelong glance upon me?

Text 5

madonmadāti-yauvane pramoda-māna-maṇḍite
priyānurāga-rañjite kalā-vilāsa-panḍite
ananya-dhanya-kuñja-rājya-kāma-keli-kovide
kadā kariṣyasiha mām kṛpā-katākṣa-bhājanam

O young girl intoxicated with passion, O goddess decorated with cheerful jealous anger, O goddess who passionately love Your beloved Kṛṣṇa, O goddess learned in playful arts, O goddess expert at enjoying amorous pastimes in the kingdom of the peerlessly opulent forest groves of Vṛndāvana, when will You cast Your merciful sidelong glance upon me?

Text 6

aśeṣa-hāva-bhāva-dhīra-hīra-hāra-bhūṣite
prabhūta-śātakumbha-kumbha-kumbhi kumbha-sustani
praśasta-manda-hāsya-cūrṇa-pūrṇa-saukya-sāgare
kadā kariṣyasiha mām kṛpā-katākṣa-bhājanam

O goddess decorated with a pearl necklace of bold amorous hints, O goddess as fair as gold, O goddess whose breasts are great golden waterpots, O ocean of happiness filled with the scented powders of gentle smiles, when will You cast Your merciful sidelong glance upon me?

Text 7

mṛnāla-vāla-vallārī-taraṅga-raṅga-dor-late
latāgra-lāsya-lola-ñila-locanāvalokane
lalal-lulan-milan-manojña-mugdha-mohanāśrite
kadā kariṣyasiha mām kṛpā-katākṣa-bhājanam

O goddess whose arms are lotus stalks dancing on the waves, O goddess whose dark eyes are dancing vines, O playful, beautiful, charming goddess, when will You cast Your merciful sidelong glance upon me?

Text 8

suvarṇa-mālikāñcita-trirekha-kambu-kaṇṭhage
tri-sūtra-maṅgalī-guṇa-tri-ratna-dīpti-dīdhiti
salola-nīla-kuntala-prasūna-guccha-gumphite
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess who wear a golden necklace on the three-lined conchshell of Your neck, O goddess splendid with three jasmine garlands and three jewelled necklaces, O goddess whose moving locks of dark hair are decorated with bunches of flowers, when will You cast Your merciful sidelong glance upon me?

Text 9

nitamba-bimba-lambamāna-puṣpa-mekhalā-guṇe
praśasta-ratna-kiṅkiṇī-kalāpa-madhya-mañjule
karīndra-śuṇḍa-daṇḍikāvaroha-saubhagorake
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess who wear a sash of flowers on Your curved hips, O goddess charming with a sash of tinkling jewelled bells, O goddess whose beautiful thighs punish the regal elephant's trunk, when will You cast Your merciful sidelong glance upon me?

Text 10

aneka-mantra-nāda-mañju-nūpurārava-skhalatsamāja-
rāja-haṁsa-vaṁśa-nikvaṇāti-gaurave
vilola-hema-vallārī-vidāmbi-cāru-caṅkrame
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess whose anklets' tinkling is more beautiful than the sounds of many mantras and the cooing of many regal swans, O goddess whose graceful motions mock the moving golden vines, when will You cast Your merciful sidelong glance upon me?

Text 11

ananta-koṭi-viṣṇu-loka-namra-padmajārcite
himādriajā-pulomajā-viriñcijā-vara-prade
apāra-siddhi-ṛddhi-digdha-sat-padāṅgulī-nakhe
kadā kariṣyasīha mām kṛpā-katākṣa-bhājanam

O goddess worshiped by Brahmā, O goddess to whom countless millions of Vaiṣṇavas bow down, O goddess who give blessings to Pārvatī, śacī, and Sarasvatī, O goddess whose toenails are anointed with limitless opulences and mystic perfections, when will You cast Your merciful sidelong glance upon me?

Text 12

makheśvari kriyeśvari svadheśvari sureśvari
triveda-bhāratīśvari pramāṇa-śāsaneśvari
rameśvari kṣameśvari pramoda-kānaneśvari
vrajeśvari vrajādhipe Śrī-rādhike namo 'stu te

O queen of Vedic sacrifices, O queen of pious activities, O queen of the material world, O queen of the demigods, O queen of Vedic scholarship, O queen of knowledge, O queen of the goddesses of fortune, O queen of patience, O queen of Vṛndāvana, the forest of happiness, O queen of Vraja, O empress of Vraja, O Śrī Rādhikā, obeisances to You!

Text 13

itī mamādbhutaṁ stavaṁ niśamya bhānu-nandinī
karotu santataṁ janaṁ kṛpā-kaṭākṣa-bhājanam
bhavet tadaiva sañcita-trirūpa-karma-nāśanam
bhavet tadā vrajendra-sūnu-maṇḍala-praveśanam

Upon hearing this most astonishing prayer of mine being recited by a devotee, may Śrī Vṛṣabhānu-nandinī constantly make him the object of Her most merciful sidelong glance. At that time all his karmic reactions — whether mature, fructifying, or lying in seed — will be completely destroyed, and then he will gain entrance into the assembly of Nandanandana's eternal loving associates.

